

Art League of Leland (ALL) Workshop Series

LAYING THE GROUNDWORK: NEW BEGINNINGS FOR PASTELS with Janet Johnson

January 27 – 28, 2021

Workshop Description

Students will discover various types of underpaintings to use with soft pastels. Each day will start with creating underpaintings using a variety of mediums (pastel/alcohol, acrylic paint, watercolor, India ink) and tools (brayer, sponge, brush) with the afternoon focus on developing pastel paintings using the underpaintings created in the morning session as a base. This workshop is a great way for artists to use their existing medium as a transition to something new and exciting in pastels.

It is helpful for participants to have a basic knowledge of composition, value and color.



About the Instructor

www.jtjohnsonpastels.com

Janet Johnson is an international award-winning pastel artist at The Artworks in Wilmington, NC. A juried Associate member of the Pastel Society of America, she is represented by Water + Color Gallery in Wilmington and ArtExposure Gallery in Hampstead. She photographs everything under the sun and creatively experiments with her subject matter to create works of art in soft pastels.

Janet began experimenting with soft pastels in 2016 and the passion for this medium has consumed her. She fell in love with the luminous, vibrant colors, and the feeling of exuberance and joy they impart. She has become known for her intense use of color and her bold and passionate style. Janet was the featured artist in the December 2017 issue of *Wrightsville Beach Magazine*. Her work was also featured on the July 2018 cover of *ArtGuide Magazine*. She has won numerous exhibition awards and her artwork is collected locally and nationally.

Janet has held two solo exhibitions and has 2 more exhibitions slated locally in 2021 and 2022. Janet has presented programs about pastels, and conducts workshops and private lessons in the pastel medium.

Registration Information

Dates: January 27 – 28, 2021

Time: 9:00 AM – 4:00 PM

Place: Cutlar Community Center
1120 East Cutlar Crossing #204
Leland, NC 28451

Cost: \$150 ALL Members, \$175 Nonmembers

Note: An additional material fee of \$10 will be collected by the instructor on the day of the workshop.

Lunch: On your own during a 30- to 45-minute lunch break

Registration Form: Please fill out the *Workshop Registration Form* and remit it with your payment to: Art League of Leland, PO Box 755, Leland, NC 28451.

Supply List:

This is a **SUGGESTED** supply list. Please bring whatever pastels, paper and tools you may already have on hand, except for LaCarte, Pastel Premiere or velour paper. I will bring some pastels and paper and various other supplies as well for student use for anyone who needs it.

Pastels

- A variety of hard to soft pastels, a variety of colors and especially VALUES. If you need or want to purchase any pastels or paper, three great online resources are dakotaartpastels.com, dickblick.com or jerrysartarama.com. Local art supply stores carry few, if any, fine art pastels or pastel paper. Dakota sells sampler sets of various hardness and brands of soft pastels, as well as sampler packs of different paper. Sampler sets of pastels do not replace starter sets of one brand, as you will not have the range of colors needed to get started.

Paper

- Please bring UArt, Pastelmat, Colourfix or watercolor paper as they allow for wet mediums. Do not bring LaCarte, Pastel Premiere or Velour.

Easel

- Tabletop or floor easel if you have one. If not, you can work flat.

Mounting Board

- Size to accommodate your paper sheets. Foam core works great and has a nice “give” to it for pastel work.

Tools

If you have the following please bring:

- printmakers brayer, water soluble oil paints, acrylics, watercolors, gouache, inks, old brushes, sponges.
- Kneaded eraser
- Rubber eraser
- Old toothbrush or stiff bristle brush
- Paper stumps, packing peanuts or sponges, pastel shapers
- Nitrile exam gloves or barrier hand cream
- Color wheel (if you like using it to choose your palette)
- Photo references if you wish
- Apron or painting clothes
- Artist tape or clips
- White charcoal pencil or stick, or light-colored pastel pencils or sticks for sketching
- Paper towels or old kitchen towels
- Wet wipes