

Carolyn is an independent, self-taught fiber artist with a passion for appropriating, interpreting & transforming elegant fabrics and threads into beautiful and unique works of art. She has been designing & quilting since 2001 when she retired from a 30-year government career and refocused to nurture a desire to explore various artistic mediums. After dabbling in watercolor and acrylics she decided the touch and feel of fabric and thread to be her medium of choice. Her love of fiber art took hold quickly becoming an absolute necessity for life enrichment. Carolyn uses various applique and embellishment techniques coupled with ink and acrylic paints to interpret still-life, landscape and nature culminating in contemporary and impressionistic works, often with a nod to nostalgia. Her commissioned quilts are often created to capture personalities and memories to tell life stories. Original sketches become the template or road map of how she must manipulate materials to establish depth and perspective.

Her latest work titled "Powerful Inukshuks" is a finalist in the November 2021 Quilting Arts magazine national reader challenge. It will be featured in the spring 2022 Quilting Arts magazine issue. Several of her quilts have been accepted into juried national quilt competitions.

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