

Carl Bistrack Bio

I started in commercial photography then transitioned to film production, having my own film company Film Flair for 25+ years. I transitioned to inventing pens and grips to overcome things such as writer's cramp and arthritis. A few years later I decided to create humorous photo-art using famous artwork as the basis: Marcel Duchamp's "Nude Descending a Staircase #2" became my Nude EzGrip Pen Descending a Tablet. I needed images, not pens and grips. When Hurricane Sandy hit, I had to photograph it, which took four months. I put together a visual story of dozens of images. It won sixth place out of 707 entries in a Maryland Foundation of Arts landscape exhibit. My "artography" is part photo, part art, and my finished work is on canvas.