Allyn attended Massachusetts College of Art where he studied painting and earned a bachelor’s degree in fine art. Allyn works from two modes--plein air in the field, and in his studio borrowing from a Dutch Masters approach of process and layering coats of fat-over-lean pigment.

His subjects vary and include landscape, still life, and portrait. His work is underpinned by strong compositional design and mastery of value, tone, and temperature. Those elements are heavily structured in his work to create depth and presence. The style is rooted in modernist perceptive / observational art that is at once painterly and impressionistic yet fundamentally reliant on his ability to simplify complex forms as abstracted components of value and temperature. The emotional quality of Allyn’s work is derived from his dutiful observation of our world as pure visual information which he codifies and shares with viewers as a direct language with pigment on the canvas.

Allyn grew up in Massachusetts and lived in Oregon for many years. He now resides in a rural coastal community in North Carolina where he paints from his studio. He is also an accomplished mental health clinician in private practice, serving clients in Oregon, Florida and North Carolina.

Website

[www.AllynLatorre.com](http://www.AllynLatorre.com)