

Art League of Leland (ALL) Workshop Series

THE ELEMENTS OF DYNAMIC COMPOSITION with Robert H. Way

Thursday & Friday, March 30 - 31, 2023, 10 AM – 4 PM

Workshop Description

Why does a well painted picture often lack the “punch” that would make it an award winner? Very often the problem is a weak composition. Rediscover the methods used by the ancient masters to design and compose their magnificent and enduring works of art.

Learn a simplified, guaranteed approach to designing your own strong, well balanced, and beautifully composed work of art. Acquire the knowledge that elevates your artwork to the dynamic levels you desire yet may have had difficulty achieving. Whether you are a novice or an advanced artist, these timeless principles provide the certain advantage you need to achieve a greater degree of perfection in your artwork. One outcome of the workshop is to prepare several compositions on substrate for work back in your studio.

Norman Rockwell said of this approach to composition, “Even a clumsy amateur with hands like ham bones could create a beautiful painting.” Emile Gruppe taught that “You can take a good design, throw it on the floor, and it will look interesting no matter how it lands.” He also stated, “A well designed picture will practically paint itself.”

About the Instructor

Better known as Bob, he rose quickly to prominence as an artist in his native New England. Having pursued a lifelong study of the styles and techniques of the masters of ancient and modern art history, he has also acquired a vast wealth of knowledge and skills by studying with renowned masters of the contemporary art world. Foremost among them was Tom Blackwell, one of the original Photo-Realists. Bob’s oil paintings incorporate an adaption of the methods developed by the artist/illustrator Maxfield Parish. However, he has developed a wide range of techniques to depict the people, places, and things that he draws and paints. Bob works in oil, watercolor, and charcoal/graphite.

His work hangs in public and private art collections throughout the world.

www.professionalartists.com



Registration Information

- Dates:** Thursday & Friday, March 30 -31, 2023
- Time:** 10:00 AM - 4:00 PM (Doors open at 9:30 for set up)
- Place:** Cutlar Community Center
1120 East Cutlar Crossing #204
Leland, NC 28451
- Cost:** \$130 ALL Members, \$150 Nonmembers
- Lunch:** On your own during a 30-minute lunch break- bring a lun

Supply List:

- **Your own photos** (several) no larger than 8" x 10", from which you intend to compose a painting or drawing (not magazine, calendar, or art instruction book photos)
- **A drawing or painting you have recently completed with source photo**
- **Drawing Pad or Newsprint Pad** – 16" x 20" or 18" x 24"
- **Tracing Paper** (pad – no larger than 18" x 24" or 24" wide roll). The instructor will have some on hand in case a student can't find it.
- **Sketch Pencil** (Ebony pencil by Design) or a pencil in range of F/HB/B/2B. Bring a couple.
- **Eraser:** White Plastic "Mars type"
- **Ruler:** 15" or 18," or a 24" ruler if you want
- **Drawing Compass** one that will open as wide as possible to draw a circle and arc
- **90° Plastic Triangle or L-Shaped Ruler** (or any item that will create an accurate 90° angle)
- **Acetate Sheet or Clear Document Protector** minimum 8" x 10." Instructor provides one for use in class.
- **Black and Red Ultra Fine-Tipped "Sharpie" Permanent Markers.** The instructor provides one for use in class.
- **Masking Tape or Blue Painters Tape**
- **Substrate material for future painting (2 – 4):** canvas, watercolor paper, pastel paper, board- whatever you use for your medium- have available for applying the principals learned to sketch out compositions for work back in your studio

OPTIONAL:

Proportion Wheel (A proportional scale by C-Thru Ruler Co. is great to have and can usually be purchased at Hobby Lobby, Michaels, or Staples.)