

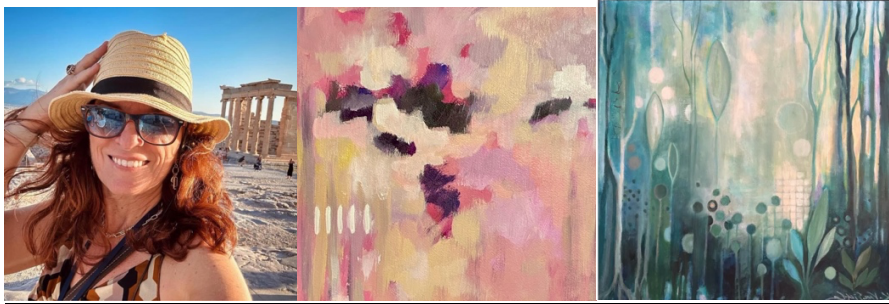
Art League of Leland (ALL) Workshop Series

PATHWAYS TO ABSTRACTION

Thursday, March 13, 10AM – 4 PM, Friday, March 14, 2025, 9 AM – 3 PM

Workshop Description

Are you ready to loosen up and incorporate more abstract marks into your painting practice? This workshop will provide a foundation of abstract color and composition fundamentals of various abstract styles. Through the lens of modern masters, various still life setups, photo references, demos and handouts, Kirah will share a variety of techniques and templates to build painting confidence. Beginners (with some basic painting experience) to advanced are welcome. Kirah will demo in acrylic and watercolor. Your preferred medium is welcomed.



About the Instructor:

Kirah Van Sickle is a lifelong artist, her work rooted in nature and the primordial marks of geology, geography and landscapes of dreams. She is a dynamic lecturer and art educator, bringing a rich academic approach to traditional and contemporary art processes. Kirah is represented by Art in Bloom Gallery in Wilmington. She splits her time between the Cape Fear region and Umbria, Italy.

Registration Information

Dates: Thursday, March 13 & Friday, March 14, 2025

Time: 10:00 AM - 4:00 PM Thursday, 9 AM – 3 PM Friday
(Doors open 30 min. earlier for setup)

Place: **The Leland Center of Brunswick Community College**
2045 Enterprise Blvd, Leland, NC 28451

Cost: \$200 ALL Members, \$225 Nonmembers,

Lunch: On your own during a 30-minute lunch break- bring a lunch! Coffee and snacks will be provided. There are limited/no restaurants within the vicinity

Registration: Go to the ALL website to register and pay at: artleagueofleland.org

Material Supply List:

Recommended Paint colors:

Titanium White
Unbleached Titanium (or Golden's Titan Buff)
Mars Black
Cadmium Yellow Medium
Cadmium Yellow Light (Lemon Yellow)
Cerulean Blue
Ultramarine Blue
Cadmium Red Med
Alizarin Crimson
Burnt Umber
Burnt Siena

Variety of synthetic, white nylon soft bristle brushes- $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$ and 1" flats and filberts work best. (Remember, no natural hair brushes should be used with acrylics, and no interchanging your watercolor or oil brushes with other mediums).

Odorless turpenoid and walnut or linseed oil for oil painters.

Disposable palette pad (white plastic trays won't work with acrylic)

Canvases for oils and acrylics

Canvas Panels (often bundled in packs of 3)

Canvas pads are great, too, very economical and come in 10 sheets to a pad, primed 100% cotton

Please note: Do not buy a product labeled Canvas Paper, it won't work for our purposes

Watercolor paper if working in watercolor or acrylic

Paper towels

Apron

Sketch pad/pencil for note taking (I will have handouts and lots of info in demos and slides)

FYI- I am Amazon affiliate with links to my recommended supplies on website:

<https://www.kirahfineart.com/general-clean>

All painting mediums welcome. I'll demo in acrylic and have watercolor on hand.