

## Art League of Leland (ALL) Workshop Series

### THE ELEMENTS OF DYNAMIC COMPOSITION with Robert H. Way

December 10 – 11, 2020

#### Workshop Description

Why does a well painted picture often lack the “punch” that would make it an award winner? Very often the problem is a weak composition. Rediscover the methods used by the ancient masters to design and compose their magnificent and enduring works of art.

Learn a simplified, guaranteed approach to designing your own strong, well balanced, and beautifully composed work of art. Acquire the knowledge that elevates your artwork to the dynamic levels you desire yet may have had difficulty achieving. Whether you are a novice or an advanced artist, these timeless principles provide the certain advantage you need to achieve a greater degree of perfection in your artwork.

Norman Rockwell said of this approach to composition, “Even a clumsy amateur with hands like ham bones could create a beautiful painting.” Emile Gruppe taught that “You can take a good design, throw it on the floor, and it will look interesting no matter how it lands.” He also stated, “A well designed picture will practically paint itself.”



#### About the Instructor

Mr. Way rose quickly to prominence as an artist in his native New England. He studied under the direction of Tom Blackwell, one of the original Photo-Realists. His present work reflects the methods and styles of the New Realists; however, he has developed a wide range of techniques using oil, watercolor, charcoal, and graphite to depict the people, places, and things that he paints.

His work hangs in public and private art collections throughout the world.

[www.professionalartists.com](http://www.professionalartists.com)

#### Registration Information

**Date:** December 10 - 11, 2020

**Time:** 9:00 AM - 4:00 PM

**Place:** Cutlar Community Center  
1120 East Cutlar Crossing #204  
Leland, NC 28451

**Cost:** \$160 ALL Members, \$185 Nonmembers

**Lunch:** On your own during a 30- to 45-minute lunch break

**Registration Form:** Please fill out the *Workshop Registration Form* and remit it with your payment to: Art League of Leland, PO Box 755, Leland, NC 28451.

**Supply List:**

- **Your own photos** no larger than 8" x 10"—not magazine, calendar, or art instruction book photos—from which you intend to compose a painting or drawing
- **A drawing or painting you have recently completed with source photo**
- **Drawing Pad or Newsprint Pad** – 16" x 20" or 18" x 24"
- **Tracing Paper** (pad – no larger than 18" x 24" or 24" wide roll). The instructor will have some on hand in case a student can't find it.
- **Sketch Pencil** (Ebony pencil by Design) or a pencil in range of F/HB/B/2B. Bring a couple.
- **Eraser**- White Plastic "Mars type"
- **Ruler**-15" or 18," or a 24" ruler if you want
- **Drawing Compass**- one that will open as wide as possible to draw a circle and arc
- **90° Plastic Triangle or L-Shaped Ruler** (or any item that will create an accurate 90° angle)
- **Acetate Sheet or Clear Document Protector**- minimum 8" x 10." Instructor provides one for use in class.
- **Black and Red Ultra Fine-Tipped "Sharpie" Permanent Markers**. The instructor provides one for use in class.
- **Masking Tape or Blue Painters Tape**

OPTIONAL:

**Proportion Wheel** (A proportional scale by C-Thru Ruler Co. is great to have and can usually be purchased at Hobby Lobby, Michaels, or Staples.)