

Art League of Leland (ALL) Workshop Series

EXCITING WATERCOLORS with Janice Castiglione

November 12 – 13, 2020

Workshop Description

Students will explore the excitement of watercolor, letting the paint do what no other medium can do: flow, drip, granulate, and evolve. Students will begin with the necessary preliminary practice Janice employs, followed by a demonstration. Students will then work on their own paintings, receiving individual instruction on design and color. It is helpful for students to have some working knowledge of watercolor painting.

Some lucky participants will take home a fresh flower arrangement at the end of the workshop!



About the Instructor

Growing up in Western New York, Janice lived above her family's tavern. Although a lot of activity surrounded her, she was often bored and would amuse herself by drawing for hours at the restaurant's dining room table. Janice went on to earn a bachelor's degree from Empire State College in Illustration and Graphic Design.

While raising her family, Janice taught art classes and freelanced for several companies, including working as an artist at Fisher Price.

Janice loved her work, but her true passion has always been watercolor. She finds the colors and flowing textures exciting. Her subjects are typically found in the natural world. Janice likes a good challenge and remains determined to master a medium that many find the most difficult.

www.janicecastiglione.com

Registration Information

Date: November 12 – 13, 2020

Time: 9:00 AM – 4:00 PM

Place: Cutlar Community Center
1120 East Cutlar Crossing #204
Leland, NC 28451

Cost: \$150 ALL Members, \$175 Nonmembers
Note: An additional material fee of \$8 will be collected by the instructor on the day of the workshop for fresh flowers

Lunch: On your own during a 30- to 45-minute lunch break

Registration Form: Please fill out the *Workshop Registration Form* and remit it with your payment to: Art League of Leland, PO Box 755, Leland, NC 28451.

Supply List

This is a list of supplies to get you started. You can substitute comparable materials. The instructor will try to make whatever supplies you have work. A more complete list of what Janice uses will be available at the class.

Watercolor Paint:

- Cadmium yellow, quinacridone gold, cadmium orange, cadmium red, yellow ochre, burnt umber, burnt sienna, phthalo green, ultramarine blue, alizarin crimson, turquoise blue, raw sienna (optional)

Other Supplies:

- Watercolor palette
- Tape (masking or painter's tape)
- Sketch pad
- Kneaded eraser
- Arches #140 cold press paper
- Watercolor brushes
 - 1" flat brush
 - #12, #6, #2 round brushes
- Mounting Board to paint on; approximately 18" x 24" (plexiglass, gatorboard, Masonite- Hobby Lobby has ½" foam core that can also work)