

## 2023 Art League of Leland (ALL) Workshop Series

### PAINT THE MOUNTAINS, THE COAST AND FARMLAND IN BETWEEN, IN EXPRESSIVE WATERCOLORS with Roger Tatum

**Three Day Workshop: Monday, Tuesday, and Wednesday, March 25, 26, 27, 2024**

#### Workshop Description

**Each day will focus on one of these themes so familiar to Carolinians.**

Roger is inspired by nature and known for a loose and impressionistic style of painting. His favorite subjects are landscapes, seascapes, homesteads, barns, working boats and nostalgic structures. This workshop will be geared to all levels. Good paintings have their own reality and generally depart from a camera image to tell a meaningful or nostalgic story. Our subject matter often chooses us and challenges us to connect with it on an emotional level.

We will stress transparent watercolor fundamentals: Compositions, Washes, Pigment Blends, and the importance of Value Studies. Each day begins with a discussion and a demo painting using a specific watercolor technique. He will demonstrate how to use your photo reference to “create” rather than “duplicate” to produce colorful and expressive art. Beyond class instruction, he will work with each of you individually.



#### **About the Instructor:**

Roger Tatum was raised on a farm in coastal North Carolina. He enjoys painting the beautiful North Carolina scenery he grew up with; the seascapes, the mountains, the farmland and lifestyles of the people. The fluidity of watercolors allows me to express nature’s landscapes with crisp and vivid colors...whether painting en plein air or in his studio.

Roger is a graduate of Ringling School of Art in Sarasota, Florida. Upon graduation, he continued his career as an art director in Chicago where he continued studies at the American Academy of Art and Roosevelt University. After a career in Advertising, he began his second career painting and teaching watercolors.

## Registration Information

**Date:** Monday, Tuesday, Wednesday, March 25, 26, 27, 2024

**Time:** 10:00 AM – 4:00 PM (Doors open at 9:30 for set up)

**Place:** Cutlar Community Center  
1120 East Cutlar Crossing #204  
Leland, NC 28451

**Cost:** \$275 ALL Members, \$300 Nonmembers

**Lunch:** On your own during a 30- to 45-minute lunch break. Bring your lunch! Coffee and treats will be available each morning. There are several local restaurants that lunch can be ordered from.

**Registration: Go to the ALL website to register and pay at: [artleagueofleland.org](http://artleagueofleland.org)**

### Supply List:

We all have favorite colors and materials so feel free to bring whatever you are comfortable with. Most supplies can be purchased at a local art store, Hobby Lobby or ordered on line. I generally get mine online from Cheap Joes Art Stuff, Blick Art Supplies or Jerry's Artarama. Look for the best deals since they all have sale specials. As a checklist I suggest the following:

**1. Small Sketch Pad and Soft leaded pencil 4 or 6.**

**2. Watercolor Paper: Always use professional paper...not student grade.**

I primarily use Arches. 140# or 300 # Rough and prefer watercolor blocks for workshops and painting plein air. They are available in multiple sizes. A cheaper option is to purchase full sheets (22 x 30) cut them in half sheet (15 x 22) or even quarter sheets if painting small. They can then be taped to a backing board. I suggest bringing 2-3 half sheets or quarter sheets if you prefer to work small.

**3. Backing Board:** A lightweight backing board on which your paper can be taped or stapled. Not needed with watercolor blocks.

**4. Easel.** For studio, bring a table easel or paint box. Tables are supplied.

**5. Palette:** Bring whatever watercolor palette you like...either plastic or metal is fine. It should have at least 12-16 wells plus a mixing area.

**6. Pigments: Tube pigments only...not pans.** I primarily use American Journey, Daniel Smith, or M Graham transparent or semi-transparent tube colors. My palette usually includes: Aureolin Yellow, Cadmium yellow, Quinacridone Gold or Yellow Ochre, Quinacridone Siena, Burnt Siena, Cadmium Orange, Alizarin crimson, Cadmium red, Wild Fuchsia, Carbazole Violet, Cobalt Blue, Ultramarine Blue, Phthalo Blue, Perylene Green, Spring Green, and Neutral Tint.

**Note: Professional pigments are expensive so you do not need to purchase all of these. As a die-hard color enthusiast, I constantly experiment with different pigments. A basic suggested palette of tube colors would be:**

**Aureolin yellow or Cadmium yellow.**

**Burnt Siena**

**Alizarin Crimson,**

**Cadmium Red or Rose Madder**

**Cobalt blue**

**Ultramarine blue**

**Phthalo Green (or Hookers Green)**

**Spring Green**

For beginners, a minimal palette would be the basic primary colors: a Yellow, a Red, a Blue and Burnt Siena. From these 4 pigments we can mix almost any color.

**7. Brushes:**

Natural blends & Synthetic watercolor brushes are fine. I use a mixture of flats and rounds. 3 flats and 3 rounds and a small rigger are all you need I prefer larger brushes that hold lots of pigment such as:

• Flats: 1 1/2", 1", 1/2" and 1/4",

• Rounds: 12, 10, and a medium size

• Mop brushes: Bring whatever size you like. I enjoy using mops because they carry lots of pigment. My mop brushes are generally squirrel hair.

• a fine pointed rigger.

**8. Misc:** Art masking tape, water container, sponge, small water atomizer spray bottle and paper towels.

**9. Reference Photos:** Bring a few photos of subjects you like with good light and shadow patterns. You can also bring a "problem child" painting you are struggling with and I will be happy to help you.