

Art League of Leland (ALL) Workshop Series

The Acrylic Landscape with David Skinner

Saturday & Sunday, February 3 – 4, 2024, 10 AM – 4 PM

Workshop Description

Landscape Expressions is an all-levels exploration of acrylic paint by way of the landscape genre. The course will emphasize personal interpretations of nature and students will be encouraged to explore their own unique vision which may include varying degrees of abstraction (both in color and composition). Using this incredibly versatile medium, students will learn how to mix colors, develop loose expressive brushwork, pick interesting compositions, and create their own unique style.

In developing this painting course, David has drawn upon his 30 years of experience as a painter (the last 15 as an acrylic landscape painter), and the feedback he's received from the numerous students he's taught over the years. He has an intimate knowledge of paint and its expressive potential, especially in the realm of landscape painting, and he's able to effectively convey this knowledge to students and help them to develop their own personal style.



About the Instructor

David was born and raised in Los Angeles California and first discovered his love of art in his high school ceramics class. After high school he attended the University of California at Santa Barbara where his focus switched to painting after seeing the work of Richard Diebenkorn, whose use of color and expressive brushwork inspired David's own work. After graduation in 1986, David moved to Paris then New York City, where for ten years he pursued his art career, exhibiting his work in many galleries and developing his skills as a painter. In 1996 David moved back to his hometown of Los Angeles where he was so inspired by the beautiful light and terrain of the west coast that he began painting a series of expressive landscape paintings that soon caught the eye of several galleries who began to successfully sell his work to eager collectors. In 2012 David and his wife and two young sons moved to the west coast of Ireland in order for David to do an extended painting residency at the Burren College of Art where the breathtaking scenery offered plenty of inspiration for his landscape paintings. Though it was hard to leave Ireland, David and his family decided it was time to come back to the US and looking for a new place to settle down decided on Asheville North Carolina where they moved to in 2014. Since then David has been busy painting in his studio in the heart of Asheville's River Arts District where also teaches weekend painting workshops. He also went back to school and got his Master of Fine Art degree from Western Carolina University where he now teaches. During the

summer months he also teaches painting workshops in Italy and Ireland where he helps students to discover the expressive power of paint.

Registration Information

Dates: Saturday & Sunday, February 3 - 4, 2024

Time: 10:00 AM - 4:00 PM (Doors open at 9:30 for set up)

Place: Cutlar Community Center
1120 East Cutlar Crossing #204
Leland, NC 28451

Cost: \$200 ALL Members, \$225 Nonmembers

Lunch: On your own during a 30-minute lunch break- bring a lunch!

Registration: Go to the ALL website to register and pay at: artleagueofleland.org

Supply List:

Heavy body acrylic paints: He recommends the Utrecht brand which can be found at Utrechtart.com. You may also use Golden or Liquitex if that's more convenient.

Acrylic Paint- Heavy Body:

2 oz tubes: Ivory Black, Burnt Umber, Burnt Siena, Raw Siena, Yellow Ochre, Cadmium Yellow Medium, Cadmium Orange, Cadmium Red Medium, Alizarin Crimson, Phthalo Blue, Ultramarine Blue, Hookers Green, Green Oxide

5 oz tube: Titanium White

Brushes:

An assortment of bristle brushes. Shape- Bright
Sizes- 2, 4, 6, 8, 10, 12. One of each

Other Materials:

- Pad of disposable paper palette
- Small canvases/boards up to 12" x 16" (slightly larger are acceptable too)
- Latex gloves
- Small plastic bucket or glass jar to keep water in
- An apron or old shirt to paint in
- Photographs to paint from. (David will bring plenty of photographs as well in case you don't have anything to work from)

Easel: You may paint flat on the table, or bring a table easel. We may have enough space for some standing easels, so bring one if that's what you prefer. Please let us know prior to the workshop so that we can plan accordingly.