

## Art League of Leland (ALL) Workshop Series

### PAINTING THE FIGURE IN ITS ENVIRONMENT with Dan Beck

Wednesday & Thursday, March 6 - 7, 2024, 10 AM – 4 PM

#### Workshop Description

This two-day workshop will focus on painting the figure as it appears in the surrounding landscape, whether it be inside or outdoors. We will paint in an impressionistic style, staying loose and intuitive, while keeping the two parts of the painting in balance. Dan will demo both days and give personal attention to the artists attending. Both oil and acrylic are accepted. Dan will be painting in oils.



[www.danbeckart.com](http://www.danbeckart.com)

#### About the Instructor

Dan Beck is a master signature member of the American Impressionist Society. He is the Gold Medal recipient of the 2017 Oil Painters of America Eastern Regional Exhibition and the Gold Medal winner of the 2011 Oil Painters of America National Exhibition. Other awards include ten awards of excellence with Oil Painters of America (five National and five Regional) and five awards with American Impressionist Society (one Second Place and four Awards of Merit). He has also won two consecutive Raymar Art Competition Awards of Excellence, Award of Excellence with Salon International, a first place, a second place and ten finalists with Boldbrush Art competition. Dan has had feature articles in "American Art Collector", "Southwest Art", "American Artist", "Art of the West" "Artists on Art" "Cape Fear Living" magazines and "Art Talk". His paintings were selected for the covers of November 2008 "Southwest Art" and September 2011 "Art of the West". Dan has been invited to many nationally prominent shows such as "American Art Invitational", "American Art in Miniature" and "Great American Figurative Show". He has also exhibited his works in many successful solo and group shows in galleries across the country. His paintings have found collectors in both the private and corporate world on a national level as well as from such diverse places as Canada, Japan and the Middle East. His work is in the permanent collection of the Littleton Historical Museum and he has exhibited with the Phippen Museum, Prescott, Arizona.

## Registration Information

- Dates:** Wednesday & Thursday, March 6 - 7, 2024
- Time:** 10:00 AM - 4:00 PM (Doors open at 9:30 for set up)
- Place:** **The Leland Center of Brunswick Community College**  
2045 Enterprise Blvd, Leland, NC 28451
- Cost:** \$200 ALL Members, \$225 Nonmembers
- Lunch:** On your own during a 30-minute lunch break- **bring a lunch** as there are no local restaurants in the area!

**Registration: Go to the ALL website to register and pay at: [artleagueofleland.org](http://artleagueofleland.org)**

## Supply List:

Dan typically works with a limited palette but encourages a painter to choose a warm and cool of each color for his palette depending on the light situation and desired color schemes: *For painting in acrylics, use similar palette choices plus the painting medium of your choice.*

### Reds:

#### **Warm**

cadmium red (Light)

#### **Cool**

permanent rose or alizarin crimson

### Yellow:

#### **Warm**

cadmium yellow medium or yellow ochre

#### **Cool**

lemon yellow or cad yellow light

### Blues:

#### **Warm**

phthalo blue

#### **Cool**

ultramarine blue

### Greens:

convenience color: viridian green

### Ivory Black

### Titanium White

### **Gamsol (only)**

**Paper Towels:** Viva paper towels (the best) and/or painting rags

**Paint Brushes:** (flats and filberts) sizes ranging in small to medium sizes, 2,6, 10 and 12s. For figurative, use a mix of synthetic and bristle brushes.

**Palette Knife:** at least a medium size, not a really small one.

**Canvases:** small canvases up to 12"x16" \*slightly larger canvases/boards are acceptable too.

**Table easel** You may paint flat on the table, or bring a table easel. We may have enough space for some standing easels, so bring one if that's what you prefer.

**Please bring your photos of figures in the landscape or interior, to paint from.**